This Booklet is a Copy of the Catalogue No. 1066 American Historical Views and Portraits

Being a series of

Fine Old Copper and Steel Plates

With impressions from the same

Charles Steigerwalt, of

Lancaster, Pa.

By order of Redmond Conyngham, Assignee.

Questions or Comments

Carl Waltz

PO Box 62 Millersville, PA

or

cwmplbook@aol.com

March 11, 2023

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CATALOGUE No. 1066

American Historical Views and Portraits

BEING A SERIES OF

FINE OLD COPPER AND STEEL PLATES

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ASSIGNED ESTATE OF THE LATE

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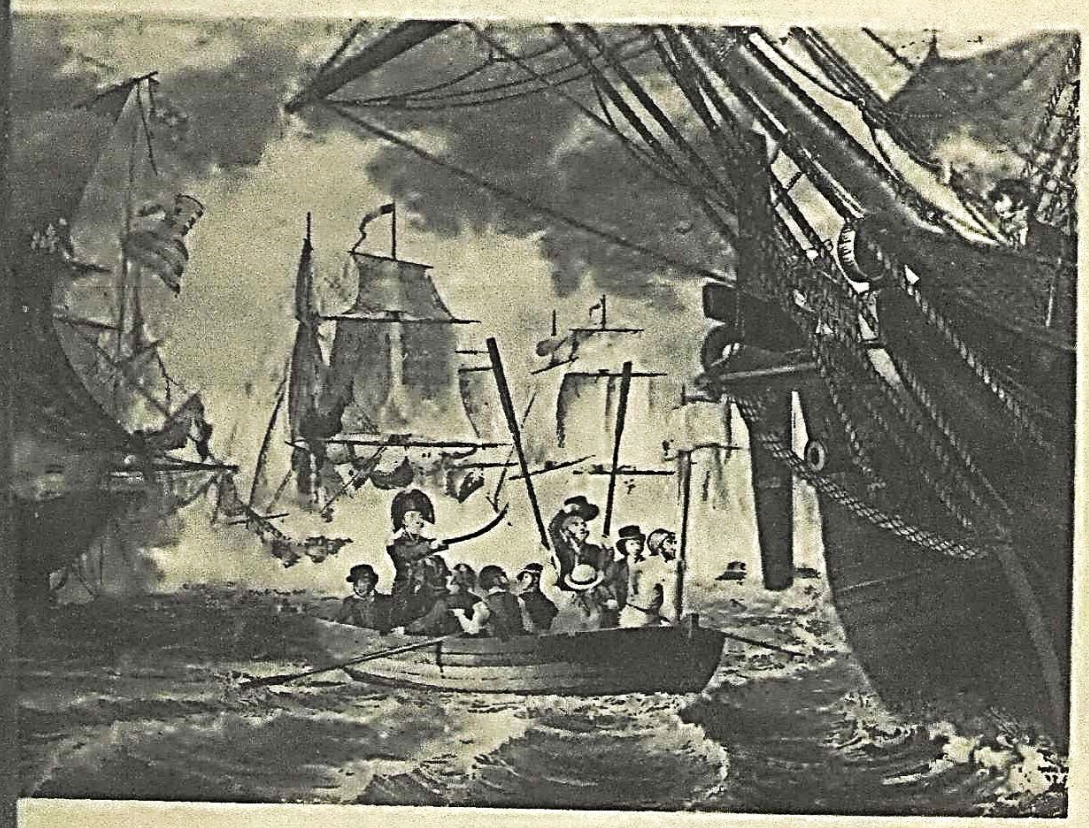

INCLUDING ALSO

Original Oil Portrait of a Lady, by Peter Paul Rubens
Coast Scene, by J. Vernet; Ivory Miniatures of Washington and Jefferson; Historic Powder Horn

AND

PORTRAITS AND VIEWS FOR EXTRA ILLUSTRATING

Belonging to CHAS. J. PRICE, Bookseller,

Retiring from Business

TO BE SOLD

Friday Afternoon, October 4th, 1912

AT 2.30 O'CLOCK.

Catalogue Compiled and Sale Conducted by
STAN. V. HENKELS

At the Book Auction Rooms of
SAMUEL T. FREEMAN & CO.
1519-21 Chestnut St., Phila.

Reduced Facsimile of Portrait by Peter Paul Rubens, of a Lady of the Spanish Court.
Lot 250

CATALOGUE NO. 1066

VALUABLE
Copper and Steel Plates

OF

AMERICAN HISTORICAL VIEWS AND PORTRAITS

AND

IMPRESSIONS FROM THE SAME

Being the Assigned Estate of the late

CHARLES STEIGERWALT, of Lancaster, Pa.

By order of REDMOND CONYNGHAM, Assignee

CONSISTING OF

Perry's Victory on Lake Erie, by Lawson; Both views of the Battle of Lake Erie, by Murray, Fairman & Co.; The Conflagration of Masonic Hall, by Hill; Battle of New Orleans, by Sackl; full length Portrait of Jefferson, by Tiebout; full length Portrait of Jefferson, by Edwin; Penn Treaty Tree, by Lehman; Centre Square, Philadelphia, by Tiebout; Victory of the "Constitution" over the "Guerriere," "Macedonian," the "United States," and "Frolic" and "Wasp," by Seymour; Battle of Patapsco Neck; John Adams, by Houston; Oval Portraits of Jefferson and Adams, by Tiebout; Portrait of Washington, by Gobrecht; Benjamin Franklin, by Edwin; Portrait of Washington, by Hodson; various Portraits of the Presidents of the United States and American Generals; Early Philadelphia Views, &c.

ALSO

Original Oil Portrait of a Lady of the Spanish Court by Rubens and Coast Scene by J. Vernet

Ivory Miniatures of Washington and Jefferson

Historic Powder Horn

AND

A Collection of Portraits for Extra-illustrating

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1519-1521 Chestnut St., Philadelphia

NOTICE.

Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

SAMUEL T. FREEMAN & CO.
AUCTIONEERS.

Book, Print and Autograph Department conducted by
STAN. V. HENKELS.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

JUN 23 1949

CATALOGUE

Estate of CHAS. STEIGERWALT, Dec'd.

ORIGINAL COPPER AND STEEL PLATES

With Impressions from the same.

1 COPPERPLATE. Washington's Farewell Address. Engraved by G. Fairman. 3 ft. 2 in. x 2 ft. 4 in. And Portrait of George Washington. Full bust, head to left; oval, with border, surrounded by diverging rays. After G. Stuart, by G. Fairman. On a separate copperplate for insertion in the large plate.

The larger plate consists of a beautifully engraved heading with the "Farewell Address" in script beneath, with vignette at bottom.

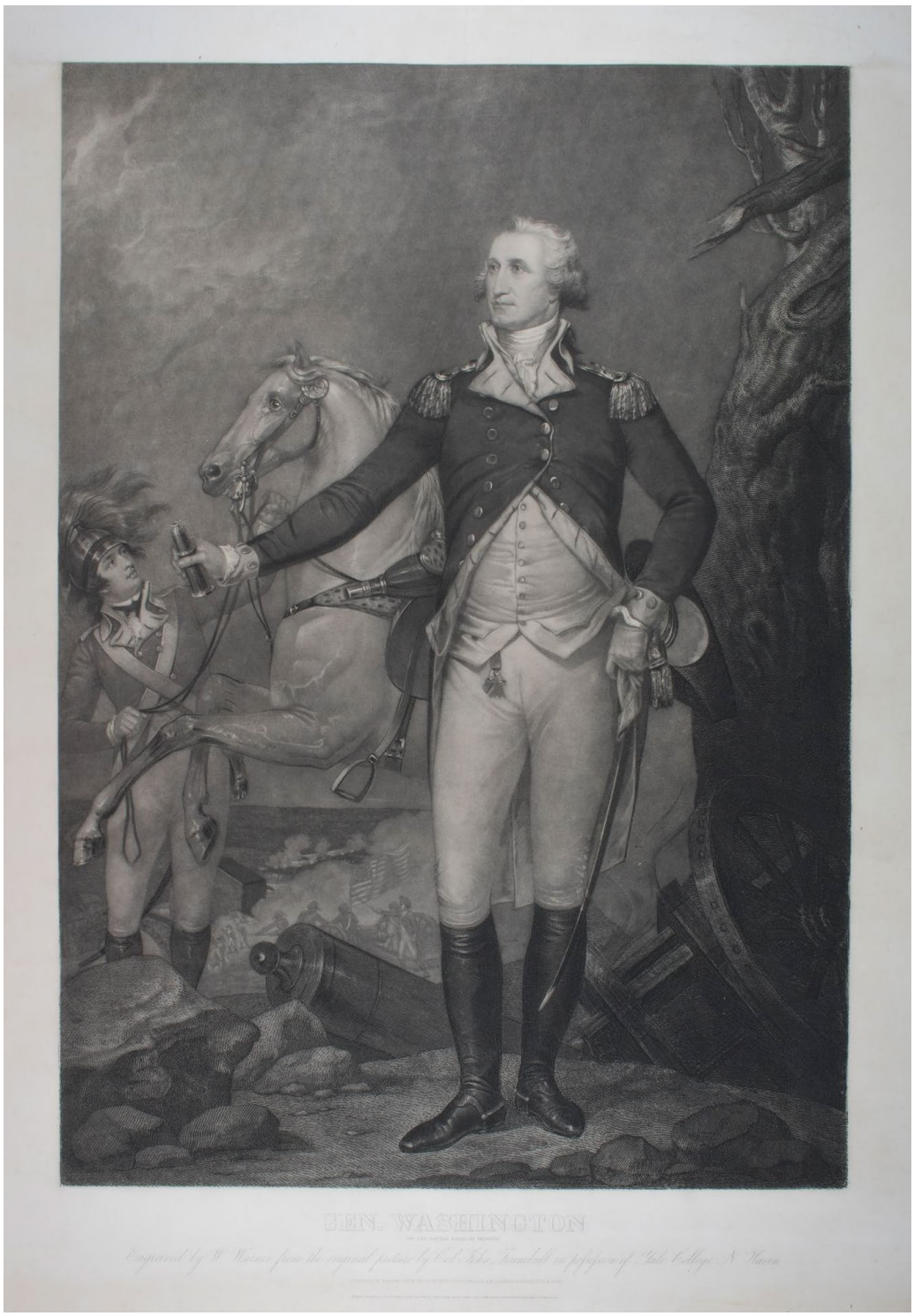
2 10 IMPRESSIONS from the above.

3 COPPERPLATE. Sacred to the Memory of the Illustrious Champion of Liberty George Washington. First President of the United States. With a full bust portrait of Washington. Head to left; oval, with border (*line*), in the centre of an imperial folio sheet, surrounded with "Eulogium Sacred to the Memory of the Illustrious George Washington Columbias Great and Successful Son Honored be his name. Washington was the Father of his Country." In the lower portion of the plate is a view of the Capitol at Washington, beneath which is the Family Register. Engraved by McClees, New York. Size, 2 ft. 5 in. x 1 ft. 10½ in.

4 10 IMPRESSIONS from the above.

5 STEEL PLATE. Gen. Washington (on the Battlefield of Trenton). Full length in uniform, right hand extended, holding a field glass, left hand gloved, holding a sword and resting on hip. In the back distance is a soldier holding a prancing horse. Engraved by W. Warner from the original picture by Col. John Trumbull in the possession of Yale College, N. Haven. Size, 2 ft. 5 in. x 1 ft. 8 in.

6 54 IMPRESSIONS from the above.



A print from lot 5 showing,
George Washington.

From Alexander Historical Auction

7 COPPERPLATE. The Battle on Lake Erie. Fought Sept. 10th, 1813. First view. Drawn by Sully and Kearny. Engraved by Murray, Draper, Fairman & Co. Size, 1 ft. 9 in. x 2 ft. 4 in.

8 15 IMPRESSIONS from the above.

9 COPPERPLATE. The same. Second view. Size, 1 ft. 9 in. x 2 ft. 4 inches.

10 18 IMPRESSIONS from the above.

11 COPPERPLATE. Perry's Victory on Lake Erie. Painted by T. Birch. Engraved by A. Lawson. *Line.* Size, 1 ft. 8¼ in. x 2 ft. 3 in.

This is the celebrated plate in which Perry is represented leaving his sinking Flagship in a small boat.

12 50 IMPRESSIONS from the above.

13 COPPERPLATE. The Conflagration of the Masonic Hall, Chestnut Street, Philadelphia, which occurred on the night of 9th of March, 1819. Painted by S. Jones, the figures by I. L. Kimmell. Engraved by J. Hill. *Aquatint.* Size, 2 ft. x 1 ft. 7½ in.

14 10 IMPRESSIONS from the above.

15 COPPERPLATE. A correct view of the Battle near the City of New Orleans, on the Eighth of January, 1815. Under the Command of G'n'l And^w Jackson. Over 10,000 British Troops, in which 3 of their most distinguished Generals were killed, & several wounded, and upwards of 3000 of their choicest Soldiers were killed, wounded, and made Prisoners, &c., &c. Etching by Francisco Scacki. With vignette portrait of General Jackson in lower margin. Size, 1 ft. 7¼ in. x 2 ft. 1¼ in.

16 17 IMPRESSIONS from the above.

17 STEEL PLATE. Millard Fillmore. Full length, standing to the right of a table. Engraved by John Sartain. *Mezzotint.* Size, 2 ft. x 1 ft. 4½ in.

18 10 IMPRESSIONS from the above.

19 COPPERPLATE. Washington Passing the Delaware. Evening previous to the Battle of Trenton, Dec. 25th, 1776. Painted by T. Sully. Etched by W. Humphreys. Engraved by Y. S. Lang. Size, 1 ft. 6¾ in. x 1 ft. 11 in.

20 10 IMPRESSIONS from the above.

A print from lot 15 showing,
A Correct View of the Battle Near the City of New Orleans, on the Eight of January 1815.

From the National Army Museum, London, England

21 STEEL PLATE. The Washington Family. Painted by Edward Savage. Engraved by J. Sartain. *Mezzotint.* Size, 1 ft. 6 in. x 2 ft. 1½ in.

22 83 IMPRESSIONS from the above.

23 STEEL PLATE. Alonzo Potter, D.D. LLD., Bishop of the P. E. Church, Pennsylvania. Full length in clerical robes, standing to left of a communion table. Painted by Wm. Winter. Engraved by Wm. Warner. *Mezzotint.* Size, 2 ft. 1 in. x 1 ft. 7¼ in.

24 10 IMPRESSIONS from the above.

25 STEEL PLATE. William Henry Harrison. Late President of the United States. Full length, standing to the right of a table. Painted by James R. Lambdin. Engraved by J. Sartain. *Mezzotint.* Size, 2 ft. x 1 ft. 5 in.

26 10 IMPRESSIONS from the above.

27 STEEL PLATE. William White, D.D. Late Bishop of the Protestant Episcopal Church of the State of Pennsylvania. Full length in clerical robes, seated in an arm chair. Painted by H. Inman. Engraved by C. E. Wagstaff. *Mezzotint.* Size, 2 ft. 2 in. x 1 ft. 6½ in.

28 10 IMPRESSIONS from the above.

29 STEEL PLATE. Lieut. General U. S. Grant. Full length, standing to the right of a horse. From the original Daguerreotype. Engraved by John Sartain. *Mezzotint.* Size, 2 ft. 1 in. x 1 ft. 5¼ in.

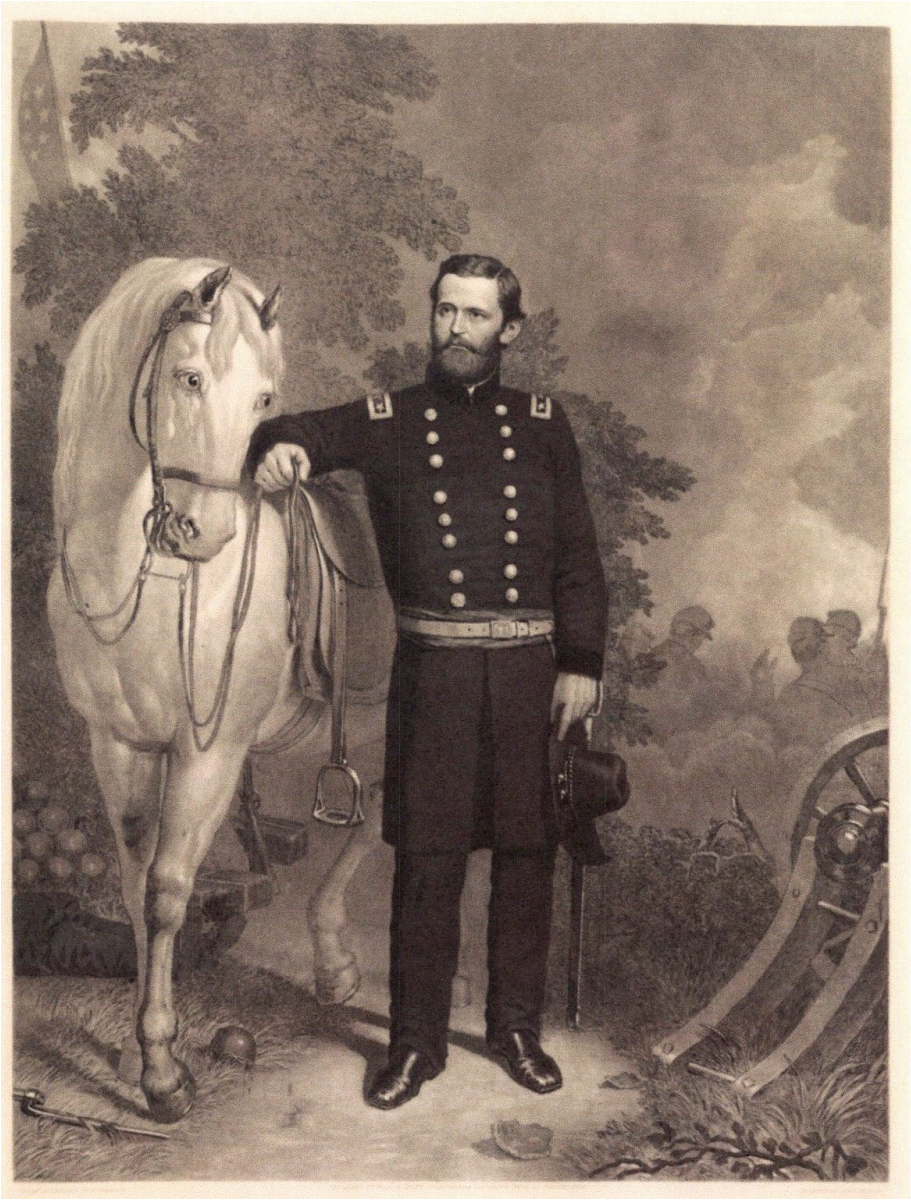
30 10 IMPRESSIONS from the above.

31 STEEL PLATE. Andrew Jackson. "The Union Must and Shall Be Preserved." Full length, standing to the left of a table. Painted by J. R. Lambdin. Engraved by J. Sartain. Size, 2 ft. ½ in. x 1 ft. 4¾ in.

32 10 IMPRESSIONS from the above.

33 COPPERPLATE. Thomas Jefferson. President of the United States. Full length, standing to the right of a table, upon which is a bust of Franklin and some books; right hand extended, holding a copy of the Declaration of Independence; to the right is an electric apparatus; in the back distance a pillar and curtains. Peale, Del. Tiebout, Sc. *Stipple.* Size, 1 ft. 11 in. x 1 ft. 2 in.

34 10 IMPRESSIONS from the above.



A print from lot 29 showing,
Lieut. General U. S. Grant.
From the Pennsylvania Academy of
Fine Arts

35 COPPERPLATE. Jefferson. Full length, standing to the right of an arm chair; to the right is a table, upon which is some books and a terrestrial globe, left hand resting thereon; in the back distance is a bookcase and pillar partly obscured by a curtain. D. Edwin, fecit. *Stipple.* Size, 1 ft. 9¼ in. x 1 ft. 4 in.

36 10 IMPRESSIONS from the above.

37 STEEL PLATE. Philadelphia. View from Peter's Farm. Painted by Paul Weber. Engraved by J. Serz. Size, 1 ft. 8½ in. x 2 ft. 2 in.

38 10 IMPRESSIONS from the above.

39 COPPERPLATE. The Great Elm Tree of Shackamaxon (now Kensington), under which William Penn conducted his Treaty with the Indians in 1682. Painted and engraved by Geo. Lehman (with the Goat). Size, 1 ft. 3¼ in. x 1 ft. 7½ in.

40 10 IMPRESSIONS from the above.

41 COPPERPLATE. Battle of New Orleans and Defeat of the British under the Command of Sir Edward Packenham, by Gen'l Andrew Jackson, 8th Jan'y, 1815. Drawn by S. Seymour. Engraved by J. W. Steel. Size, 1 ft. 2¼ in. x 1 ft. 6 in.

42 12 IMPRESSIONS from the above. *Colored* (*original*).

43 186 IMPRESSIONS from the above. *Colored* (*original*).

44 10 IMPRESSIONS from the above.

45 COPPERPLATE. View of the Water Works, Centre Square, Philadelphia. J. J. Barralet, Del. C. Tiebout, Sculpt. *Stipple.* Size, 1 ft. 1¾ in. x 1 ft. 9 in.

46 16 IMPRESSIONS from the above.

47 COPPERPLATE. Brilliant Naval Victory, with the U. States Frigate "Constitution" 44 guns, Cap'n Hull, & the English Frigate "Guerriere" of 38 guns, Cap'n D'acres, August 20th, 1812. Engraved by S. Seymour. *Aquatint.* Size, 1 ft. 3 in. x 1 ft. 6 in.

48 14 IMPRESSIONS from the above.

49 COPPERPLATE. Capture of H. B. M. Frigate "Macedonian" 38 guns Cap't Carden by the Frigate "United States'

A print from lot 37 showing,
Philadelphia (View from Peter's Farm).
From The Library Company of Philadelphia

44 guns Commodore Decatur. J. J. Barralet, Del. S. Seymour, Sculp. *Aquatint*. Size, 1 ft. 3 in. x 1 ft. 6 in.

50 10 IMPRESSIONS from the above.

51 COPPERPLATE. Capture of H. B. M. Sloop of War "Frolic" 22 guns Capt. Whinyats by U. S. Sloop of War "Wasp" 18 guns Capt. Jones. J. J. Barralet, Del. S. Seymour, Sculp. Size, 1 ft. 3 in. x 1 ft. 6 in.

52 12 IMPRESSIONS from the above.

53 COPPERPLATE. Blowing up of the Fireship "Intrepid." Commanded by Capt. Summers in the Harbor of Tripoli on the night of the 4th Sepr. 1801. *Line*. Size, 1 ft. ¼ in. x 1 ft. 3¾ in.

54 16 IMPRESSIONS from the above.

55 STEEL PLATE. Lincoln's Home, Springfield, Illinois. Engraved by Serz. Size, 1 ft. 3½ in. x 1 ft. 6 in.

56 10 IMPRESSIONS from the above.

57 STEEL PLATE. Declaration of Independence. Painted by John Trumbull. Engraved by H. S. Sadd. Size, 1 ft. 3 in. x 1 ft. 7¾ in.

58 10 IMPRESSIONS from the above.

59 STEEL PLATE. Ten Views in Philadelphia, Girard College, Old U. S. Mint, View in Fairmount Park, Centennial Art Gallery, Independence Hall in 1776, Lincoln Monument, Chestnut St. Bridge, Independence Hall in 1876, Masonic Temple and Carpenters' Hall. All on one plate. Size, 1 ft. 7 in. x 1 ft. 2 in.

60 10 IMPRESSIONS from the above.

61 COPPERPLATE. Jesus and the Children of Zebedee. Engraved by C. Tiebout. *Stipple*. Size, 1 ft. 4 in. x 1 ft. ¼ in.

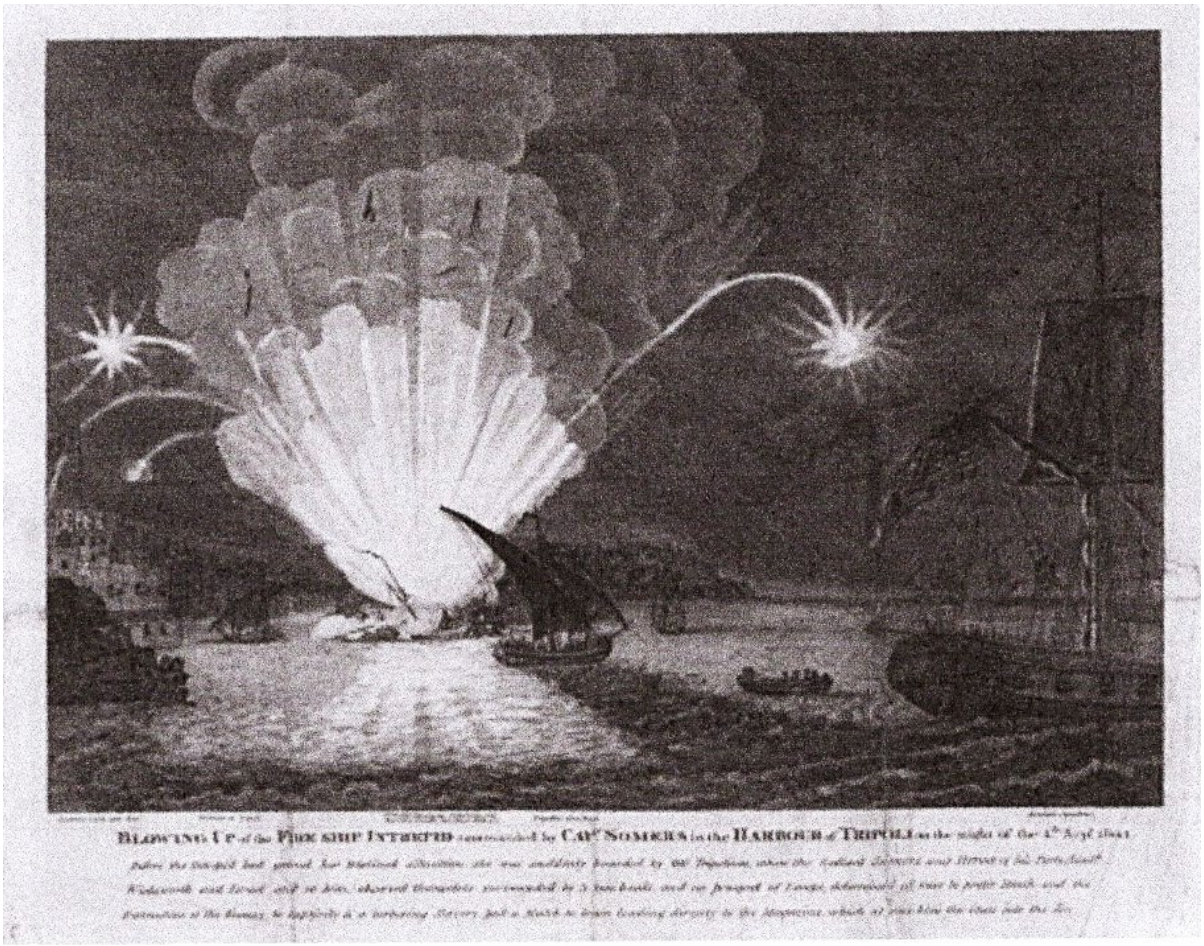
62 44 IMPRESSIONS from the above.

63 COPPERPLATE. The Crucifixion. *Line*. Size, 1 ft. 7¾ in. x 1 ft. 3 in.

64 43 IMPRESSIONS from the above (*27 colored*).

65 COPPERPLATE. The Annunciation. Engraved by C. Tiebout. *Stipple*. Size, 1 ft. 4¼ in. x 1 ft.

66 10 IMPRESSIONS from the above.



A print from lot 53 showing,
Blowing up of the Fire Ship Intrepid.
From The Old Print Shot, New York City

67 COPPERPLATE. Plan of Philadelphia before the Incorporation. Size, 1 ft. 1 in. x 10 in.

68 10 IMPRESSIONS from the above.

69 STEEL PLATE. Independence Hall—Interior View. Engraved by J. B. Neagle. Size, 10 in. x 1 ft. 1½ in.

70 10 IMPRESSIONS from the above.

71 COPPERPLATE. Louis XVIII. King of France. *Stipple.* Size, 1 ft. 2 in. x 11 in.

72 COPPERPLATE. Rev. Henry Kollock, D.D. Late Pastor of the Independent Presbyterian Church in Savannah. Full bust, head to right. Painted by Douglas. Engraved by Longacre. Size, 1 ft. 1¾ in. x 11 in.

73 10 IMPRESSIONS from the above.

74 COPPERPLATE. Rev. Henry Holcombe, D.D. Full bust, head to right. Engraved by D. Edwin. Size, 1 ft. 4 in. x 10¾ in.

75 22 IMPRESSIONS from the above.

76 COPPERPLATE. First View of the Battle of Patapsco Neck, Septr. 12, 1814. *Etching.* Size, 1 ft. 2½ in. x 1 ft. 5¼ in.

77 10 IMPRESSIONS from the above.

78 STEEL PLATE. George Washington. On the great occasion of our Presidential Election. Full length in uniform on the Battle Field of Trenton. Painted by John Trumbull. Engraved by Illman & Sons. Size, 1 ft. 2¾ in. x 10¾ in.

79 10 IMPRESSIONS from the above.

80 STEEL PLATE. George Washington. Full length. Lansdowne Portrait. Engraved by E. A. Rice. Size, 1 ft. 2½ in. x 9½ in.

81 10 IMPRESSIONS from the above.

82 COPPERPLATE. Robert Burns. Full bust, head to left; oval, in rectangle. Painted by Nasmyth. Engraved by T. Kelly. Size, 1 ft. 2¾ in. x 9¾ in.

83 10 IMPRESSIONS from the above.

84 COPPERPLATE. His Excellency John Adams, President of the United States of America. Half length, seated in

A print from lot 69 showing,
Independence Hall – Interior View.
From The National Portrait Gallery

67 COPPERPLATE. Plan of Philadelphia before the Incorporation. Size, 1 ft. 1 in. x 10 in.

68 10 IMPRESSIONS from the above.

69 STEEL PLATE. Independence Hall—Interior View. Engraved by J. B. Neagle. Size, 10 in. x 1 ft. 1½ in.

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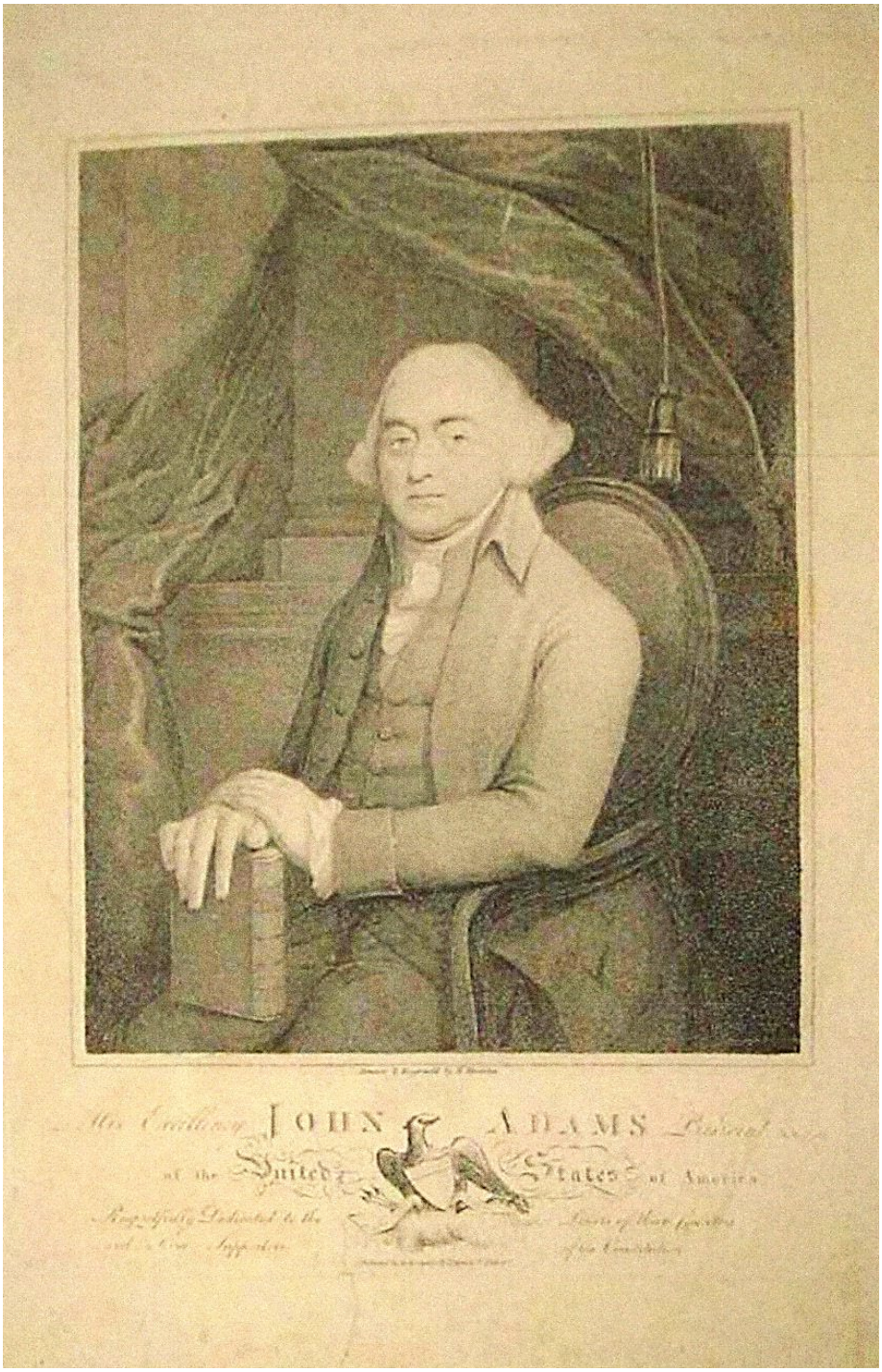


A print from lot 84 showing,
His Excellency John Adams,
President of the United States
of America.

From Christopherjones.com

an arm chair, head to left. Drawn and engraved by H. Houston. *Stipple*. Size, 1 ft. 3 in. x 10¾ in.

85 16 IMPRESSIONS from the above.

86 COPPERPLATE. Thomas Jefferson. Full bust, nearly full face; oval. R. Peale, Pinxt. C. Tiebout, Sculp. *Stipple*. Size, 1 ft. 1 in. x 9 in.

87 10 IMPRESSIONS from the above.

88 COPPERPLATE. John Adams. Full bust, head to right; oval. Engraved by C. Tiebout. *Stipple*. Size, 1 ft. x 8¾ in.

89 10 IMPRESSIONS from the above.

90 COPPERPLATE. John Quincy Adams, President of the United States. Full bust, head to left, in ornamental border. Painted by G. Stuart. Engraved by J. B. Longacre. *Stipple*. Size, 10½ in. x 6¼ in.

91 10 IMPRESSIONS from the above.

92 COPPERPLATE. Andrew Jackson, President of the United States. Full length, standing to the right of a table. Engraved by F. Kearny. *Stipple*. Size, 11¼ in. x 9¼ in.

93 10 IMPRESSIONS from the above.

94 COPPERPLATE. Mrs. Rachel Jackson, late Consort to Andrew Jackson. Companion to the above. Size, 11¼ in. x 9¼ in.

95 10 IMPRESSIONS from the above.

96 COPPERPLATE. George Washington. Full bust, head to left. Drawn by D. Trott. Engraved by C. Gobrecht. Size, 11 in. x 8¾ in.

97 10 IMPRESSIONS from the above.

98 COPPERPLATE. George Washington. After C. W. Peale. Engraved by S. J. Ferris. *Etching*. Size, 9 in. x 7 in.

99 10 IMPRESSIONS from the above.

100 COPPERPLATE. Fairmount from the head arches of the fore bay. G. Lehman, Fecit. *Aquatint*. Size, 9 in. x 11 in.

101 10 IMPRESSIONS from the above.

102 COPPERPLATE. Fairmount Water Works from the West Side. G. Lehman, Fecit. *Aquatint*. Size, 7¾ in. x 10 in.

103 10 IMPRESSIONS from the above.

A print from lot 102 showing,
The Fairmount Water Works.
From the Library of Congress

104 COPPERPLATE. Upper Ferry Bridge, West View (over Schuylkill). G. Lehman, Fecit. *Aquatint.* Size, 8 in. x 10 in.

105 10 IMPRESSIONS from the above.

106 COPPERPLATE. Fairmount Water Works from the Basin. G. Lehman, Fecit. *Aquatint.* Size, 8 in. x 10 in.

107 10 IMPRESSIONS from the above.

108 COPPERPLATE. The Water Works, Centre Square, Philadelphia. *Etching.* Size, 5½ in. x 7½ in.

109 10 IMPRESSIONS from the above.

110 COPPERPLATE. Centre Square, Philadelphia (Water Works). *Stipple.* Size, 5 in. x 7½ in.

111 10 IMPRESSIONS from the above.

112 COPPERPLATE. Washington Grays. Engraved by G. Fairman. *Stipple.* Size, 6¾ in. x 5½ in.

113 10 IMPRESSIONS from the above.

114 COPPERPLATE. Dr. Franklin, aged 84. Full bust, head to left; oval. C. W. Peale, Pinxt. D. Edwin, Sculp. *Stipple.* Size, 6½ in. x 4 in.

115 10 IMPRESSIONS from the above.

116 COPPERPLATE. John Randolph, Esq. Full length. *Stipple.* Size, 8¾ in. x 4¾ in.
This plate is engraved on a portion of the plate of an old caricature of the Red Cow Tavern.

117 10 IMPRESSIONS from the above.

118 COPPERPLATE. Louis Warrington, Esq., of the United States Navy. Painted by Jarvis. Engraved by Gimbrede. *Stipple.* Size, 8 in. x 5 in.

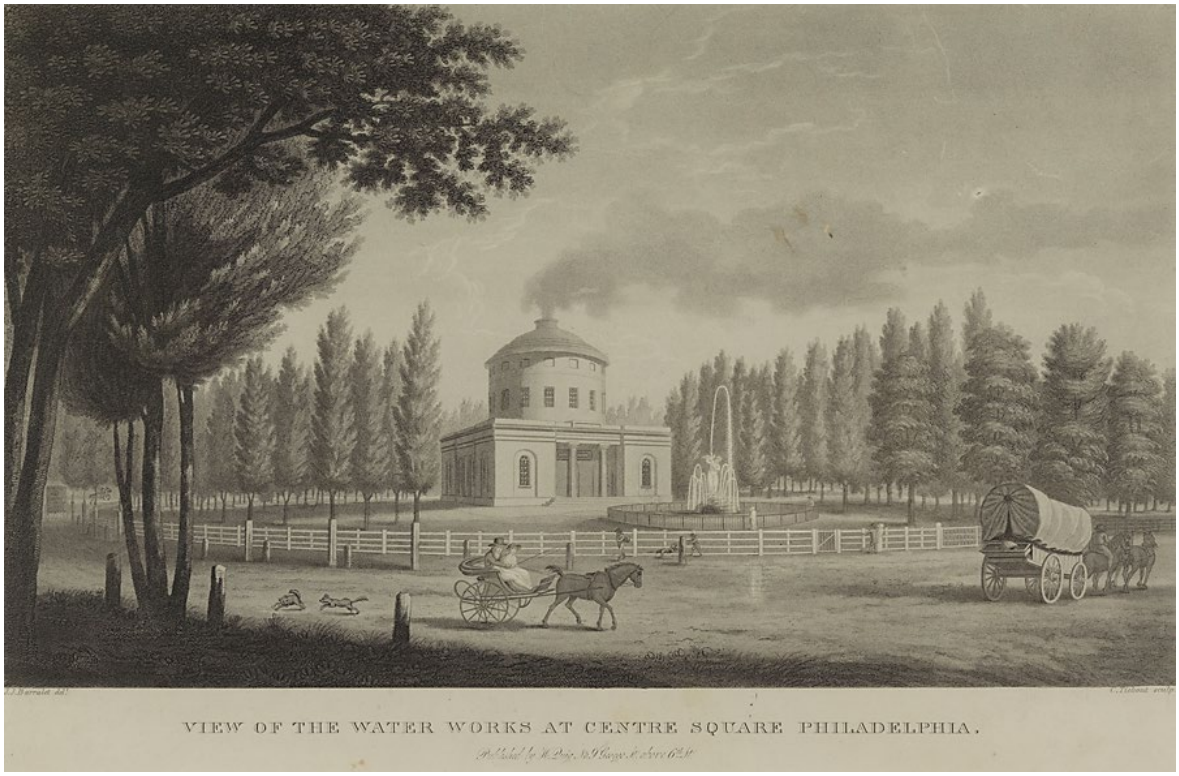
119 10 IMPRESSIONS from the above.

120 COPPERPLATE. Jefferson Medical College. Size, 3¼ in. x 8½ in.

121 10 IMPRESSIONS from the above.

122 COPPERPLATE for a Badge. Lafayette. Full bust, head to left, in border with diverging rays, suspended from a ribbon on which is inscribed: "A Nation's Gratitude." Over all an eagle with spreading wings. Size, 5¾ in. x 1¾ in.

123 10 IMPRESSIONS from the above.



A print from lot 110 showing,
Centre Square, Philadelphia.
From Pennsylvania Academy of
Fine Arts.

124 COPPERPLATE. G. Washington. Full bust in uniform, profile to left; oval. Engraved by R. S. Hodson. (Printed by C. G. Harrison.) After the St. Memin portrait. Size of portrait, 10-16 in. x 8-16 in. Size of plate, 2⅞ in. x 2⅝ in.

125 10 IMPRESSIONS from the above.

126 COPPERPLATE. Best Virginia Tobacco. A curious plate of a half length portrait of Washington in uniform, beneath which is a scroll entitled "Washington and Liberty," the whole encircled in a border composed of a serpent, around which is entwined a ribbon on which is inscribed the names of the thirteen original States; beneath the whole is a curious view of Philadelphia, with the inscription "Best Virginia Tobacco." Size, 5½ in. x 3¾ in.

127 450 IMPRESSIONS from the above.

128 STEEL PLATE. 10 Views in Philadelphia in 1876.

129 STEEL PLATE. Containing 2 Views. Big Canyon, at the mouth of the Diamond River. Engraved by J. J. Young. And Black Canyon. Engraved by F. W. Egloffstein.

130 STEEL PLATE. St. Jerome.

131 STEEL PLATES. Madame Seguin, Auber, J. C. Campbell, F. Von Flowtow, and William Castle. All engraved by A. B. Walter. 5 pieces

132 COPPER PLATE. Sir Walter Raleigh. Sitting smoking, with man throwing water over him.

133 COPPER PLATES. Portrait of Robert Lorent, A Fisherman's Hut, A Dog, &c. 5 pieces

134 COPPERPLATES. Old Bookplates. 3 pieces

135 BETHLEHEM, Pennsylvania. Painted by Thomas Birch. Engraved by Strickland. *Aquatint.* 7 copies

136 THE SAME. *Colored.* 6 copies

137 BATTLE OF NEW ORLEANS and Death of Major General Packenham, on the 8th of January, 1815. After West, by J. Yager. *Etching, colored.* 2 copies

138 THE SAME. *Not colored.* 4 copies

139 HORACE GREELEY. Engraved by A. B. Walter. *Mezzotint.* 4 copies

140 PERRY'S VICTORY. *Aquatint, colored.* 2 copies

A print from lot 132 showing,
Sir Walter Raleigh.
From Alamy, Abingdon, England

141 ANDREW JACKSON, President of the United States. Full length, seated in an arm chair, hands clasped. Drawn on stone by A. Newsam. 4 copies

142 ABRAHAM LINCOLN, President of the United States. After Marchant, by John Sartain. *Mezzotint.* 4 copies

143 THE SPIRIT OF '76. After Matteson, by H. S. Sadd. *Mezzotint.* 6 copies

144 DECLARATION OF INDEPENDENCE. Printed in red on muslin, with portraits of Washington, Jefferson and Adams at top, surrounded by a border of oak leaves, with the arms of the thirteen States. In the lower corner is a vignette of throwing the tea overboard and the surrender of Burgoyne. Size, 23 in. x 38 in.

Very rare.

145 A GEOGRAPHICAL VIEW of all the Post Towns in the United States of America and their distances from each other according to the establishment of the Postmaster General, from the year 1815. Surrounded by a border of flowers and grapevine, in which are portraits of Washington, Jefferson, Adams and Madison. Printed in brown on muslin by R. Gillespie, Anderson Printfield, near Glasgow. Size, 24 in. x 22 in.

Very rare.

146 AMERICAN CAMPAIGN FLAG. With the legend printed on the white stripes, "Clay and Frelinghuysen," and with portrait of Henry Clay in the field. Size, 26 in. x 24 in.

147 LARGE COTTON HANDKERCHIEF. Printed in red, with equestrian portrait of William Henry Harrison in the centre, surrounded with 6 views from his life.

148 AMERICA PRESENTING AT THE ALTAR OF LIBERTY Medallions of her Favorite Sons. Printed in red on muslin. In the center is an altar, upon which Liberty is seated, supporting medallions of Baron Steuben, G. Morris and J. Jay. To the left the figure of America, supporting medallions of Washington, Franklin, Huntington, Dickinson, Thomson and Drayton. To the left a full length portrait of Washington and nearby the figure of Peace supporting a medallion of Laurens and Adams. Size, 43 in. x 30 in.

Very rare.

Here is an example of lot 144,
Declaration of Independence.
From University Archives

149 ALLEGORICAL PRINT on muslin, representing the Temple of Fame, to the right of which are full length figures of Franklin and Liberty supporting a scroll, on which is inscribed, "Where Liberty Dwells there is my Country;" beneath is a full length figure of Washington in a chariot drawn by leopards; in the chariot is seated "America," supporting a shield, on which is inscribed, "American Independence 1776." Two copies and one-half printed on one strip of muslin. Size, 84 in. x 31 in.

150 CIVIL WAR SONGS. The Rally Cry of Freedom (11). The Girl I Left Behind Me (5). Sheridan's Ride (5). Song on the Death of President Lincoln (4). And the Battle of Cedar Creek (6). Together 31 pieces

151 CIVIL WAR SONGS. The Rebel Raid in Pennsylvania (3). Song on the Death of Colonel Ellsworth (5). And McClellan and Victory (5).

152 SILK BROADSIDE. Farewell Speech to the Senate of the United States, by Henry Clay, March 31, 1842.

153 SILK BROADSIDE. Thomas Jefferson's Last Letter, written to the Mayor of Washington in reference to the Jubilee of American Independence held in that city in 1826.

POLITICAL BADGES.

154 SILK BADGE. Centennial Anniversary of the Birthday of Washington, 1832. With full bust portrait, head to left; oval, in diverging rays.

155 SILK BADGE. The One Hundredth Anniversary of Washington's Birthday, 22nd of February, 1832. Portrait of Washington in a shield, surrounded by masonic emblems.

156 SILK BADGE. Washington's Centennial Celebration, February 22, 1832. With portrait in an ornamental border.

157 SILK BADGE. Washington's Centenary, 1832. "Hero, Patriot and Sage." Stenciled portrait in ornamental border.

158 SILK BADGE. Washington's Centenary. Portrait of Washington on a pedestal, upon which is a vase of flowers.

159 SILK BADGE. Similar to the above. Published by R. Morgan, 279 Market Street.

VALEDICTORY OF HENRY CLAY,

IN THE SENATE OF THE UNITED STATES, THURSDAY, MARCH 31, 1842.

Here is an example of lot 152,
March 31, 1842
Farewell Speech by Henry Clay.
From Cowan Auctions

160 SILK BADGE. Native American. Goddess of Liberty holding a flag, with portrait of Washington underneath.

161 SILK BADGE. American Republican Celebration. With full bust portrait of Washington, head to left, in border resembling a frame and other ornamentations. Sold by E. P. Whaites, New York.

162 SILK BADGE. Washington Temperance Benevolent Society. Full bust portrait of Washington, head to left, in border resembling a frame.

163 SILK BADGE. American Republican Procession, November 4th, 1844. With same portrait as above. Sold by E. P. Whaites, New York.

164 SILK BADGE. The same. Slightly different.

165 SILK BADGE. In Commemoration of Laying the Cornerstone of the Washington Monument, October 19th, 1847. Portrait same as above.

166 SILK BADGE. American Republican Association of Locust Ward, 1844. With full length Lansdowne portrait of Washington and other ornamentations.

167 SILK BADGE. Native American. Portrait of Washington; oval, in wreath of oak leaves and maize, and vignette of an eagle and sailor. Published by W. L. Germon, Philadelphia.

168 SILK BADGE. Centennial Anniversary of the Birthday of Washington. The Tobacconists of Philadelphia, 1832. An Indian and a whiteman weeping at a monument, upon which is a bust of Washington.

169 SILK BADGE. Portrait of Washington and Kossuth. Published by E. P. Whaites, New York.

170 SILK BADGE. Whig Celebration, July 4, 1834, with machine engraved portrait of Washington.

171 SILK BADGE. Whig Celebration, November 22, 1837. "Glorious Triumph of Just Principles, the Spirit of '76 Revived in 1837." Portrait of Washington. Sold by E. P. Whaites, New York.

Here is an example of lot 165,
Commemoration of Laying
The Cornerstone of the Washington
Monument.

From Early American Auctions

172 SILK BADGES. All with portraits of Washington, woven in various colored silks, at the Centennial Exposition. 9 pieces

173 SILK BADGES. In Commemoration of Washington. All different. 11 pieces

174 SILK BADGE. The Funeral Obsequies of General Lafayette, Philadelphia, July 21st, 1834. Portrait of Lafayette and other ornamentations.

175 SILK BADGE. With portrait of Lafayette. "Honor, Gratitude and Public Esteem."

176 SILK BADGE. Funeral Obsequies of General Lafayette, Philadelphia, July 21st, 1834. Portrait of Lafayette and other ornamentations.

177 SILK BADGE. "Lafayette." With portrait. Engraved by J. Yeager.

178 SILK BADGE. Worn at the Funeral Obsequies of General Lafayette in Philadelphia, to which is attached a black star of crepe and a gold eagle.

179 SILK BADGE. Lafayette, with portrait of Lafayette and vignette of the "Surrender of Cornwallis." Sold by J. Goulds, Baltimore.

180 SILK BADGE in form of a kite, with a portrait of Franklin and inscription "F. L. S. Scientia Omicitia et Birtus 1831." 2 pieces

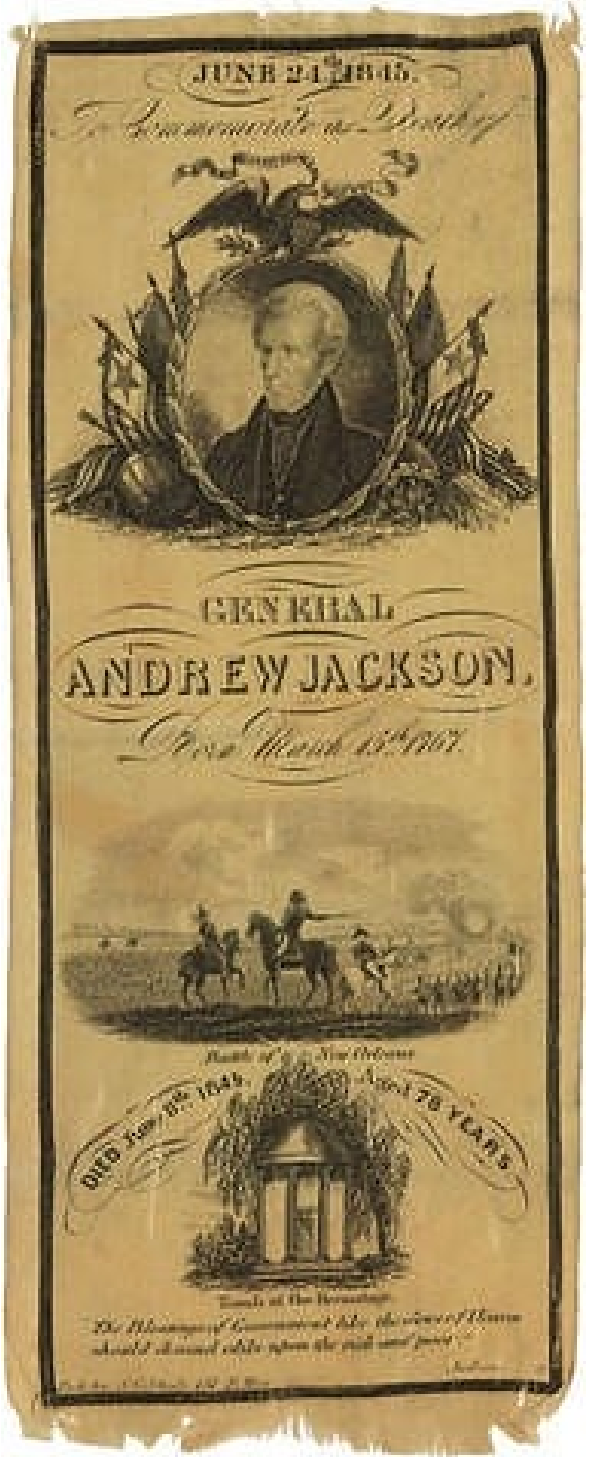
181 SILK BADGE. With portrait of John Quincy Adams. Sold by E. P. Whiates, New York.

182 SILK BADGE. In Memory of Departed Worth General Andrew Jackson. Sold by E. P. Whaites, New York.

183 SILK BADGE. In Memory of Andrew Jackson, with portrait and view of the Battle of New Orleans. Published by W. L. Germon, Philadelphia.

184 SILK BADGE. In Memory of Andrew Jackson, with memorial design.

185 SILK BADGE. In Memory of Andrew Jackson, with portrait engraved by Shields & Hammond.



Here is an example of lot 183,
In Memory of Andrew Jackson.
From Worth Point

186 SILK BADGE. With portrait of Andrew Jackson with the legend "Protector and Defender of Beauty and Booty," 1836.

187 SILK BADGE. In Memory of William Henry Harrison, with portrait surrounded with allegorical figures.

188 SILK BADGE. Full length portrait in uniform of General William Henry Harrison, and with Log Hut. Sold by E. P. Whaites, New York.

189 SILK BADGE. In Memory of General William Henry Harrison, with portrait, full length in uniform.

190 SILK BADGE. In Memory of General William H. Harrison, with full bust portrait.

191 SILK BADGE. The People's Choice—Harrison and Reform, with portrait and Log Hut.

192 SILK BADGE. In Memory of General William H. Harrison, with portrait and view of Tomb.

193 SILK BADGE. Worn at the Funeral of General William H. Harrison, draped in crepe with portrait on a monument.

194 SILK BADGE. In Memory of General William H. Harrison, with full bust portrait.

195 SILK BADGE. The People's Choice—General William H. Harrison, with portrait and Log Hut.

196 SILK BADGE. Our Country's Hope—Harrison and Reform, 4th of May, 1840, with portrait and Log Hut.

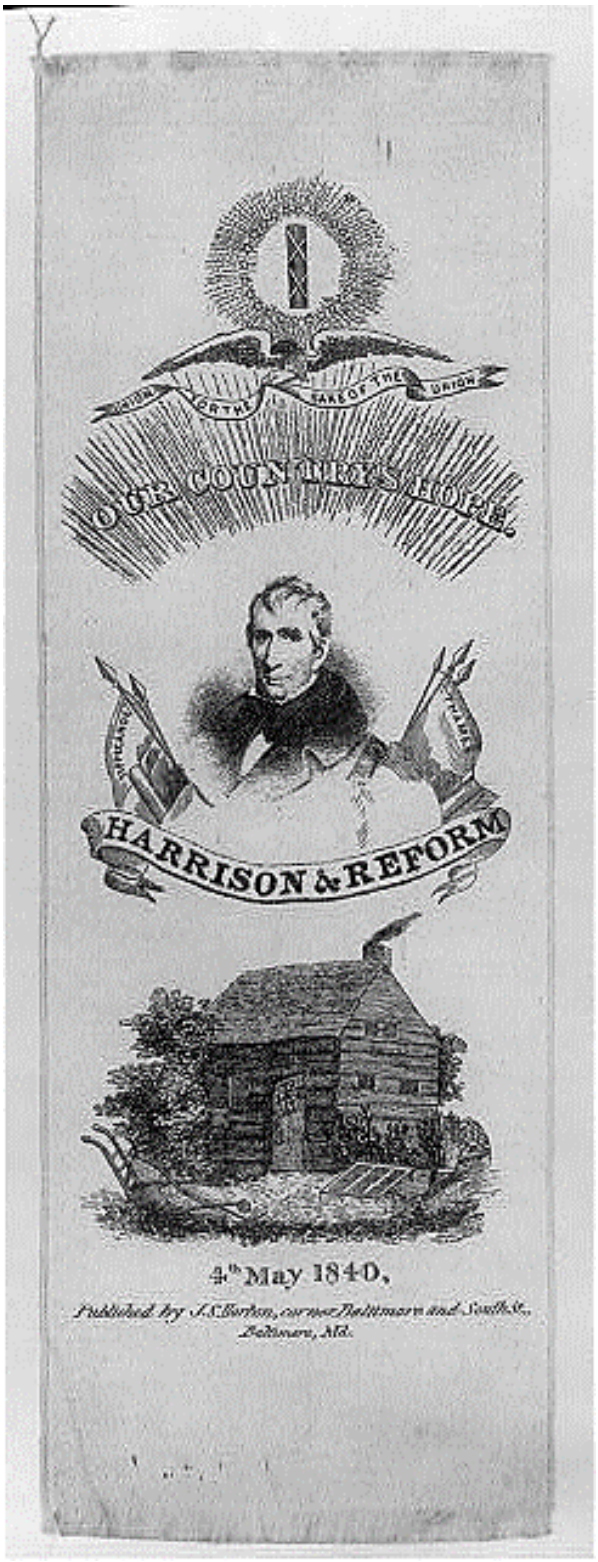
197 SILK BADGE. Our Country's Hope—Harrison and Reform, 4th of May, 1840, with portrait and Log Hut.

198 SILK BADGES. In Memory of General William H. Harrison. All different. 6 pieces

199 SILK BADGES. In Memory of General Andrew Jackson. 2 pieces

200 SILK BADGE. Henry Clay, the Pride of America, and The People's Choice, with portrait.

201 SILK BADGE. Henry Clay, the Pride of America and The People's Choice, with portrait, &c.



Here is an example of lot 197,
Our Country's Hope
From The Library of Congress

202 SILK BADGE. For President Henry Clay, for Vice-President Theodore Frelinghuysen, with portrait of each.

203 SILK BADGE. Full length portrait of Henry Clay "The Workingman—He is to Society what the Main-Mast is to the Ship."

204 SILK BADGE. The Champion of the American System. Portrait of Henry Clay.

205 SILK BADGES. In Memory of Henry Clay and Martin Van Buren. 2 pieces

206 SILK BADGE. Lancaster Beneficial Association, with portrait of Franklin. Published by W. Wagner, York, Pa.

207 SILK BADGE. Worn at the Funeral of General Zachary Taylor, with portrait by Wm. N. Dunnel. Draped in crepe.

208 SILK BADGE. With equestrian portrait of Major General Zachary Taylor. Engraved by J. T. Hammond.

209 SILK BADGES. In Memory of General Zachary Taylor. All different. 4 pieces

210 SILK BADGE. With a portrait of John Tyler. Sold by E. P. Whaites, New York.

211 SILK BADGES. Worn during the James K. Polk Campaign. All different. 8 pieces

212 SILK BADGES. Political—Fillmore, Buchanan, Cass, Bell and Breckenridge. 7 pieces

213 SILK BADGE. Union Forever. For President Abraham Lincoln, Vice-President Andrew Johnson, with portrait of Lincoln.

214 SILK BADGE. Lincoln and Johnson, with portrait of Lincoln.

215 SILK BADGE. In Memory of our President, Lincoln.

216 SILK BADGE. The Late Lamented President, Lincoln, with portrait; woven in colored silks.

217 SILK BADGES. In Commemoration of Abraham Lincoln; mostly with portraits. All different. 9 pieces
Two on paper.

Here is an example of lot 215,
In Memory of our President, Lincoln.
From Heritage Auctions

218 SILK BADGE. Worn at the Reception of Andrew Johnson by the Citizens of Philadelphia, August 28th, 1866.

219 SILK BADGES. In Commemoration of General U. S. Grant; mostly with portrait. All different. 5 pieces

220 SILK CAMPAIGN BADGES. Garfield, Harrison, Hancock, Benjamin Harrison, Hendricks, &c. All different. 21 pieces

221 SILK BADGE. Worn at the Funeral of General William H. Harrison, with portrait.

222 SILK BADGE. In Memory of General Lafayette, with portrait.

223 SILK BADGE. Worn by the Ladies at the Reception of Lafayette, with 3 portraits of Lafayette.

224 SILK BADGES. Worn at various Celebrations in Philadelphia. All different. 26 pieces

225 SILK BADGES. Military. 14 pieces

226 SILK BADGES. Political. 24 pieces

227 SILK BADGES. Worn at Civic Celebrations. 23 pieces

228 SILK AND PAPER BADGES. Japanese. 9 pieces

229 SILK BADGES. With portraits of Washington. 8 pieces

230 SILK BADGES. With portraits of Washington embroidered in colors. 3 pieces

231 SILK BADGES. In Commemoration of General William Henry Harrison. 13 pieces

232 SILK BADGES. In Commemoration of General Lafayette. 3 pieces

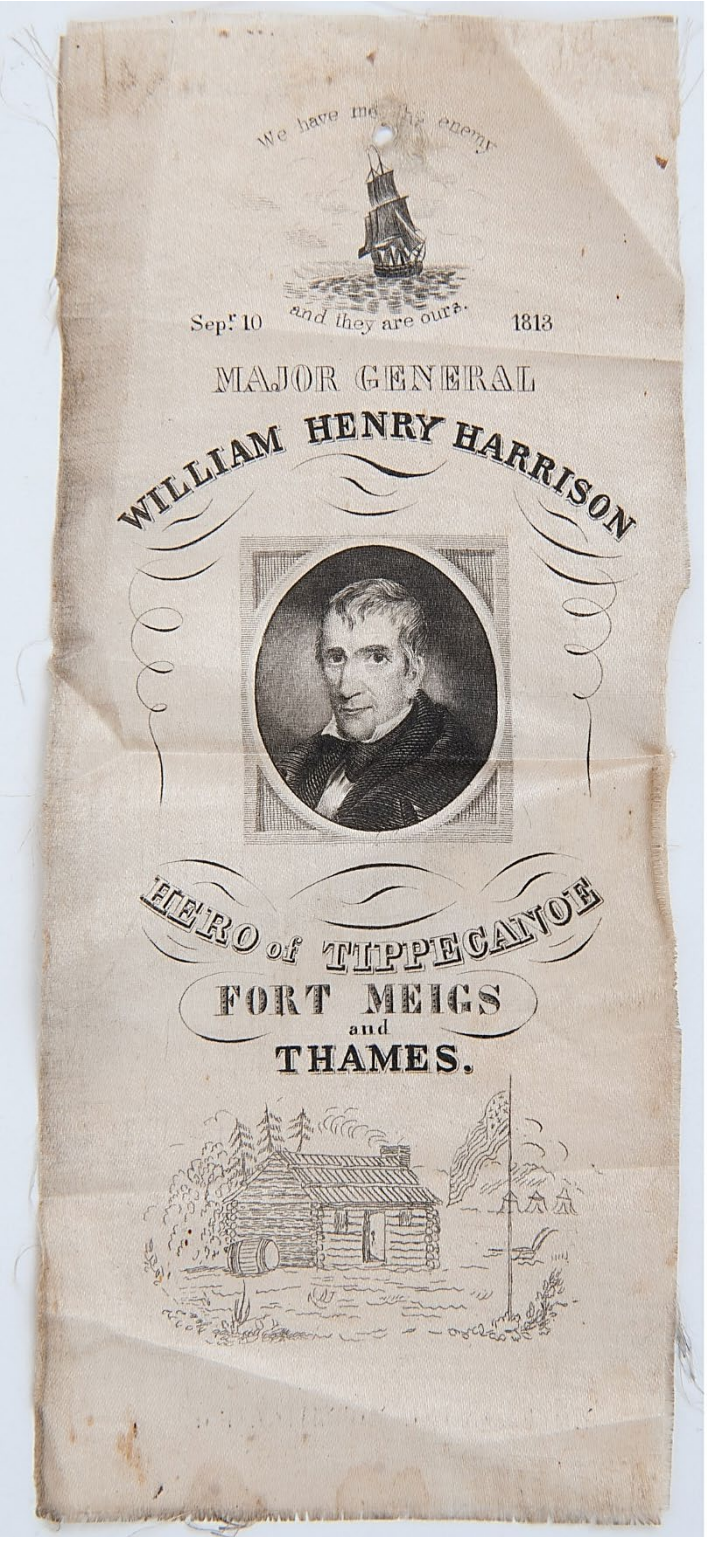
233 SILK BADGES. The Nation's Loss. Portrait of A. Lincoln. 2 copies

234 BADGE. Photograph of Abraham Lincoln in metal frame.

235 SILK POLITICAL BADGES. John Q. Adams, John Tyler, Andrew Jackson, Henry Clay, General Grant, &c. 7 pieces

236 SILK BADGES. Worn at Civic and Political Events. 12 pieces

237 SILK BADGES. Worn at Civic Events at Lancaster, Pa. 17 pieces



Here an example of lot 221,
Worn at the Funeral of
General Willian H. Harrison.
From Cowan Auctions

238 SILK BADGES. Worn at Civic Celebrations in Pennsylvania. 7 pieces

239 SILK BADGES. Worn at various Civic Celebrations. 24 pieces

240 SILK BADGES. Worn at various Civic Celebrations. 92 pieces

241 SILK BADGES. Worn at various Civic Celebrations. 47 pieces

242 COLORED LITHOGRAPH. The Presidents of the United States, down to Tyler. 11 oval portraits in a group. Lithograph by Currier & Ives, 1844. Framed.

243 OLD DEED FOR LAND in Centre County, Pennsylvania, 1804. Signed by George W. Morgan and Hetty Morgan.

244 OLD WATCHMAN'S RATTLE, made of locust wood.

245 FRANKLIN AT THE COURT OF FRANCE, 1778. After Baron Jolly. Engraved by W. O. Geller. *Colored.* Framed.

246 DECLARATION OF INDEPENDENCE, surrounded with portraits of Washington, Adams and Jefferson, and coats of arms of the Thirteen States. Engraved by J. B. Longacre and others. Framed. *Slightly damaged.*

247 GETTYSBURG BATTLEFIELD. Colored lithograph by John B. Bachelder. Published 1863. Framed.

248 ANOTHER COPY. Framed.

ORIGINAL OIL PAINTING, BY J. VERNET.

249 COAST SCENE, representing a Shipyard; numerous figures bathing in the distance. Painted by J. Vernet, 1759, signed. *A choice specimen of his best work.*

ORIGINAL OIL PAINTING OF A LADY OF THE COURT OF SPAIN, BY PETER PAUL RUBENS.

250 OIL PORTRAIT, evidently of a Lady of the Spanish Court. Half length, nearly full face, a rose held in the extended left hand, the right hand held in front of the body with index finger extended. Signed P. P. R. 1625.

This painting was purchased by Mr. Steigerwalt at an Auction Sale some thirty years ago. It is in an excellent state

A print of lot showing 245,
Franklin at the Court of France.
From Live Auctioneers

of preservation. The paint in the background being much darkened by age, the signature of the artist became obscured, and was only accidentally revealed when I used a little oil for the purpose of discovering if it was a signed portrait, and by whom. Our labours were rewarded by finding the capital letters "P. P. R. 1625," evidently in light colored paint which, in time, was absorbed by that of the dark background, so that at this date is just about discernable. This painting should attract the attention of all connoisseurs, as we believe it to be a find of the utmost importance to the history of art.
SEE REDUCED PLATE.

IVORY MINIATURE PORTRAIT OF WASHINGTON.

250A GEORGE WASHINGTON. Full bust, head to left. After the famous portrait by Gilbert Stuart. Exquisitely painted on ivory. Signed with the initials "J. S." or "I. S." In antique, black and gold frame.

This miniature was purchased some years ago, in Paris, from the collection of a celebrated French nobleman. It is a truthful and faithful rendition of the Stuart portrait, and exhibits the highest grade of miniature painting.

IVORY MINIATURE PORTRAIT of THOMAS JEFFERSON

250B THOMAS JEFFERSON. Full bust, head to right. Beautifully executed on ivory. In antique, black and gold frame.
A pleasing portrait of the great expounder of Democracy.

OIL PORTRAIT, BY THOS. BUCHANAN READ.

251 OIL PORTRAIT OF REBECCA, the Heroine of Scott's Ivanhoe. Painted by T. B. Read. Signed.

EDWIN'S PETER FRANCESCO.

252 PETER FRANCESCO'S GALLANT ACTION with nine of Tarleton's Cavalry in sight of a Troop of four hundred men. Designed by Worrell, and drawn by Barralett. Engraved by D. Edwin. *Stipple, colored.* In gilt frame.
One of the very rare original impressions.

RARE COLONIAL POWDER HORN.

253 POWDER HORN used by a Soldier in the French and Indian War, upon which the original owner has engraved a

Reduced Facsimile of Engraved Powder Horn of Colonial New York.

Lot 253

Here is an example of lot 252,
Peter Francesco's Gallant Action.
From The Old Print Shop

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plan of the River Saint Lawrence, Lake Champlain, &c., designating the various islands and forts situated thereon, viz.: "The Yland Galot," "Saint Lorance Rivier," Fort "Crown Point," Fort "Ticonderoga," "Fort Onterio," "Fort Bruditon," "Lake George," "Wood Creek," "Fort George," "Fort Edward," "Saratoga," "Stil Water," "Lake Onyda," "Royal Blok House," "Fort Stanwix," "Fort Harkiman," "Fort Hendrick," "Fort Hunter," "Chinak ety," "Lake Onterio," a large view of the City of New York, small view of the City of Albany, the coat of arms of Great Britain, various small figures of ships, &c. The engraving is contemporaneously and beautifully executed, and the horn is excellently preserved.

Probably one of the finest specimens of an early American powder horn in existence. SEE PLATE.

254 PARIAN BUST of Genl. Robert E. Lee.

255 OIL PORTRAIT of Genl. Geo. Washington, after Stuart.

COLONIAL MIRROR.

256 ANTIQUE MIRROR, with Gilt Frame, ornamented with acorns.

COLLECTION OF C. J. PRICE.

ENGRAVINGS FOR EXTRA ILLUSTRATING.

257 12 CHARACTER ILLUSTRATIONS to Dickens' Works, by Barnard.

258 DICKENS, CHAS. The Strange Gentleman. Reprint of the First Edition of 1827.

259 11 ILLUSTRATIONS to Dickens' Works. Etchings by Phiz.

260 22 ILLUSTRATIONS to Dickens' Works. *India proofs.* Vignettes by Phiz.

261 12 ORIGINAL ILLUSTRATIONS, by A. B. Frost, to illustrate Pickwick Papers. *India proofs.*

262 THE SAME. Plate Paper Edition.

263 12 ILLUSTRATIONS to Dombey & Son. Etched by Phiz.

264 8 ILLUSTRATIONS to Barnaby Rudge, &c. Etched by Phiz.

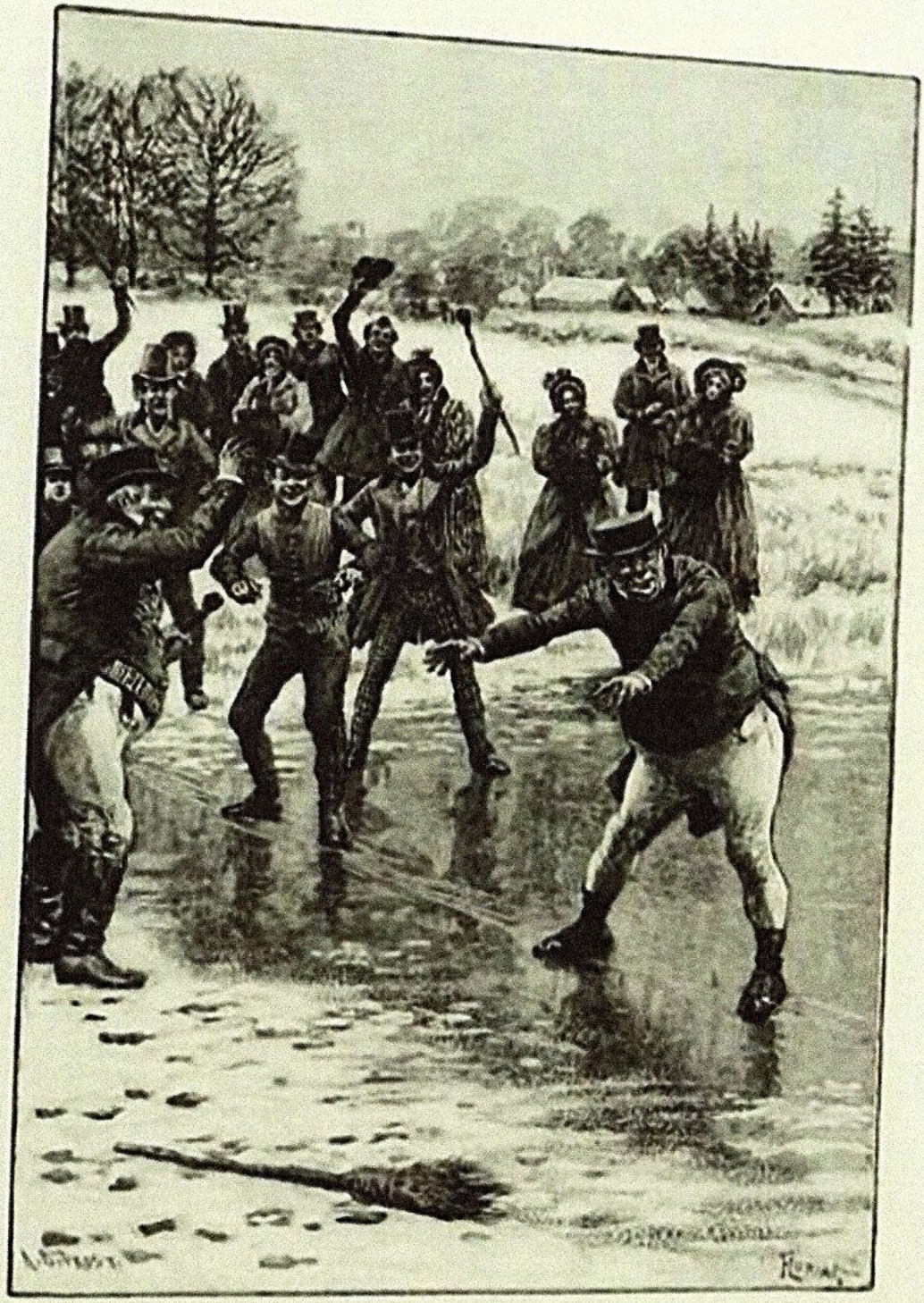


PLATE 17

THE SLIDE—PICKWICK PAPERS

DRAWN BY A. B. FROST

COPYRIGHT, 1897, BY CHARLES SCRIBNER'S SONS

265 20 ILLUSTRATIONS to Great Expectations. Colored etchings by Pailthorpe.

266 32 ILLUSTRATIONS to Pickwick Papers. Etched by Ohnwyn.

267 39 ILLUSTRATIONS to Little Dorrit. Etched by Phiz.

268 19 ILLUSTRATIONS to Tale of Two Cities. Etched by Phiz.

269 25 ILLUSTRATIONS to Oliver Twist. Etched by Cruikshank.

270 38 ILLUSTRATIONS to Bleak House. Etched by Phiz.

271 45 ILLUSTRATIONS to Dickens' Works. Etched by Phiz and others.

272 31 ILLUSTRATIONS to Dickens' Works. Etched by Phiz and others.

273 65 ILLUSTRATIONS to Dickens' Works. Etched by Phiz, Seymour and others.

274 184 ILLUSTRATIONS to Dickens' Works. Mostly woodcuts.

275 240 ILLUSTRATIONS to Dickens' Works.

276 LOT ILLUSTRATIONS to Dickens' Works.

277 19 ILLUSTRATIONS to Scott'sPoetical Works, after Westall.

278 60 ILLUSTRATIONS to Scott's Works, after Westall and others.

279 LOT ILLUSTRATIONS to Scott's Works.

280 LOT ILLUSTRATIONS to Scott's Works.

281 LOT ILLUSTRATIONS to Scott's Works.

282 THE BOOK OF WAVERLEY GEMS. *A series of illustrations engraved on steel.* 8vo, cloth, loose. London, 1848

283 LOT ILLUSTRATIONS to Scott's Novels.

284 9 COLORED LITHOGRAHHS—The Byron Gallery.

285 66 BEAUTIFULLY ENGRAVED HEAD AND TAIL PIECES for extra illustrating.

286 LOT IILLUSTRATIONS to George Eliot's Works.

287 19 ILLUSTRATIONS to Sir Charles Grandison.

Here is an example of lot 287,
An illustration to Sir Charles Grandison.
From Art.com

288 19 ILLUSTRATIONS to Pope's Poetical Works, after Stothard, Westall and others. *Proofs.*

289 147 ILLUSTRATIONS to Voltaire's Works, containing 46 portraits and 101 scenes, by Moreau Le Jeune.

290 12 PLATES. Chinese Costumes. *Colored.*

291 50 PLATES for illustrating The Arabian Nights and Boccaccio's Decameron.

292 26 PLATES for illustrating French History.

292½ LARGE LOT ILLUSTRATIONS for Shakespeare's Works.

293 LOT AMERICAN HISTORICAL SCENES.

294 LOT AMERICAN VIEWS.

295 LOT AMERICAN VIEWS.

296 LOT AMERICAN VIEWS.

297 LOT AMERICAN VIEWS.

298 LARGE LOT FOREIGN VIEWS.

299 LARGE LOT FOREIGN VIEWS. Mostly in England.

300 LARGE LOT FOREIGN VIEWS. Mostly in England.

301 LARGE LOT FOREIGN VIEWS. Mostly in England.

302 QUEENS OF THE DRAMA. 9 portraits, etched by Kirkpatrick and Worrall. Folio, cloth. Philadelphia

303 17 PORTRAITS. Foreign Actors.

304 216 THEATRICAL PORTRAITS in Costume.

305 70 THEATRICAL PORTRAITS in Costume.

306 165 EARLY THEATRICAL PORTRAITS.

307 115 EARLY THEATRICAL PORTRAITS in Costume.

308 51 PORTRAITS. Celebrated Actors of the last Century.

309 47 PORTRAITS of Actresses of the last Century.

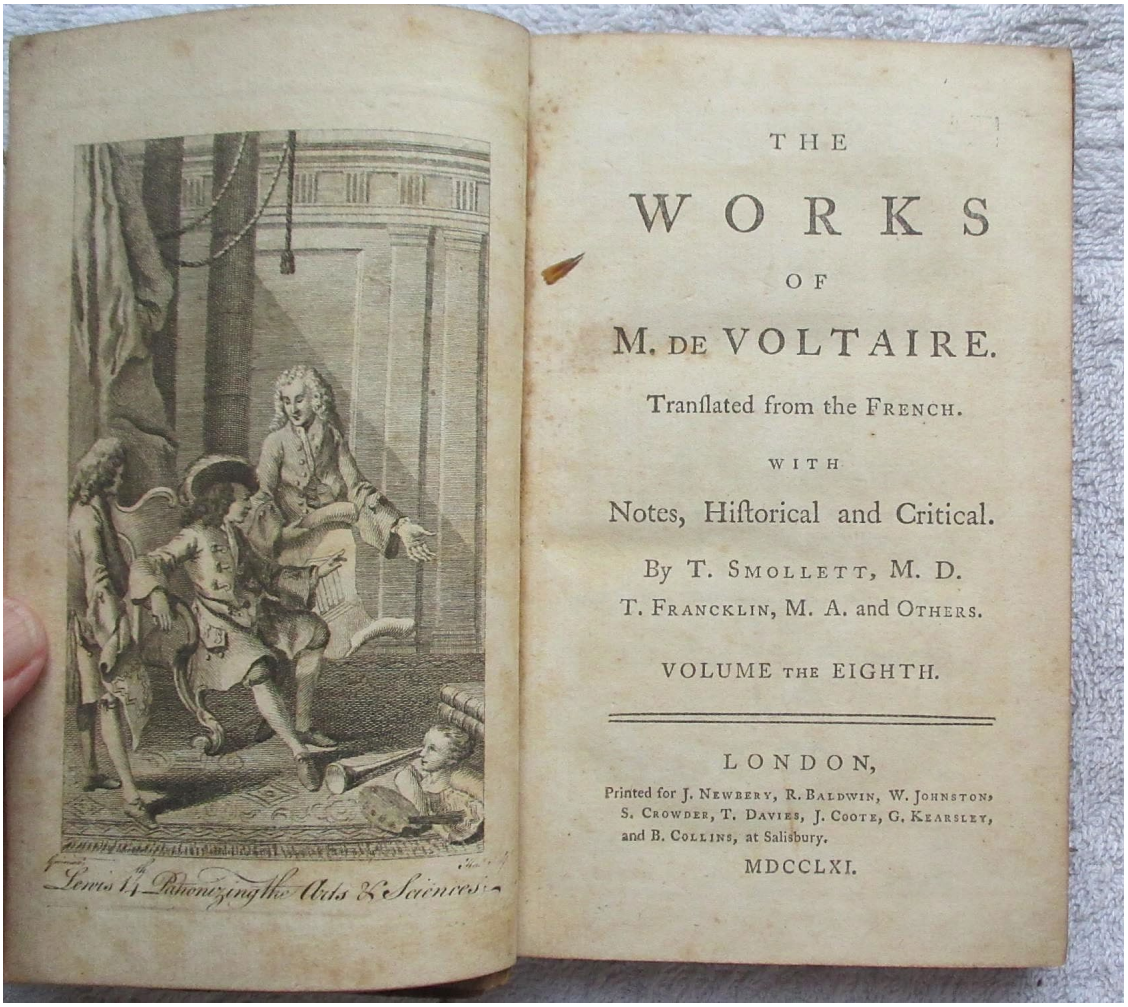
310 47 PORTRAITS of Actresses of the 18th Century.

311 LOT VIEWS. Theatres.

312 LOT THEATRICAL PORTRAITS.

313 LOT THEATRICAL PORTRAITS.

314 23 PORTRAITS. Signers of the Declaration of Independence.



Here is a copy of lot 289,
Voltaire's Works.
From Abebooks.com

346 40 PORTRAITS. English Kings, &c. Folio.

347 15 PORTRAITS. Eminent Englishmen. *India proofs, folio.*

348 28 PORTRAITS. Eminent Englishmen. Folio.

349 67 PORTRAITS. Eminent Englishmen.

350 23 PORTRAITS. English Beauties.

351 55 PORTRAITS. Eminent Englishmen. Engraved by Holl.

352 LOT PORTRAITS. Eminent Englishmen.

353 LOT PORTRAITS. Eminent Englishmen.

354 100 PORTRAITS. Eminent Foreigners.

355 100 PORTRAITS. Eminent Foreigners.

356 100 PORTRAITS. Eminent Foreigners.

357 100 PORTRAITS. Eminent Foreigners.

358 100 PORTRAITS. Eminent Foreigners.

359 130 PORTRAITS. Eminent Foreigners.

360 110 RARE OLD PORTRAITS. Eminent Foreigners.

361 41 PORTRAITS OF MINA.

362 140 RARE OLD PORTRAITS. Eminent Foreigners. Folio.

363 22 ETCHED PORTRAITS. Eminent Frenchmen. Folio.

364 50 PORTRAITS. Eminent Foreigners.

365 28 PORTRAITS. Eminent French Men and Women.

366 49 ILLUSTRATIONS to Shakespeare.

367 41 COLORED COSTUME PLATES. Portraits of Eminent Frenchmen.

368 29 SIMILAR LOT. Not colored.

369 ILLUSTRATIONS to the Life of Napoleon, containing 226 portraits of his Marshals and Soldiers, including many that are quite scarce, and five views of battles. Mounted to folio size. In all 221 pieces.

370 LOT MISCELLANEOUS PRINTS.

371 COOKE AS SIR PERTINAX MACSYCOPHANT. *Stipple.* Engraved by Woodman.

A print from lot 371,
Cooke as Sir Pertinax Mascycophant.
From Illinois University Library

372 RICHARD JONES AS ALFRED HIGHFLYER in their Roland for an Oliver. *Lithograph.*

373 GEORGE III. A Perspective Chronology of the Reign of. With vignette portrait in the centre. *Colored.*

374 MR. KEMBLE in the Character of King Richard III. After Hamilton, by F. Bartolozzi. *Stipple. Original impression mounted on cardboard.*

375 PORTRAIT OF A LADY. *Mezzotinto. Proof before letters.*

376 THE DEATH OF GENERAL WOLFE. After B. West. Engraved by T. Falckeysen. *Line.*

377 LOT PLATES from Muybridge's Animal Locomotion.

378 A BACCHANTE. After Sir Joshua Reynolds. Engraved by W. Nutter. *Stipple.* Framed.

379 NELL GWYN. After Sir Peter Lely, by F. Bartolozzi. *Stipple. Reprint.* Framed.

380 MRS. SIDDONS as the Tragic Muse. After Sir Joshua Reynolds, by H. Dawe. *Mezzotinto.* Framed.

381 KEMBLE AS HAMLET. After Sir Thomas Lawrence, by H. Dawe. *Mezzotinto. Proof.* Framed.

382 WATER COLOR. A New England Fireplace. Framed.

383 ETCHING. Marine, by F. De B. Richards. Framed.

384 ETCHING. Gloucester Ferry, by Stephen Parrish. Framed.

385 LAFAYETTE, GILBERT MOTIER, MARQUIS DE. Autograph letter, signed. Paris, March 4, 1822.

386 SCENES FROM THE LIFE OF LINCOLN. 5 pieces

387 NAVAL BATTLES. Engravings. 5 pieces

388 CIVIL WAR SCENES. *Colored and plain.* 16 pieces

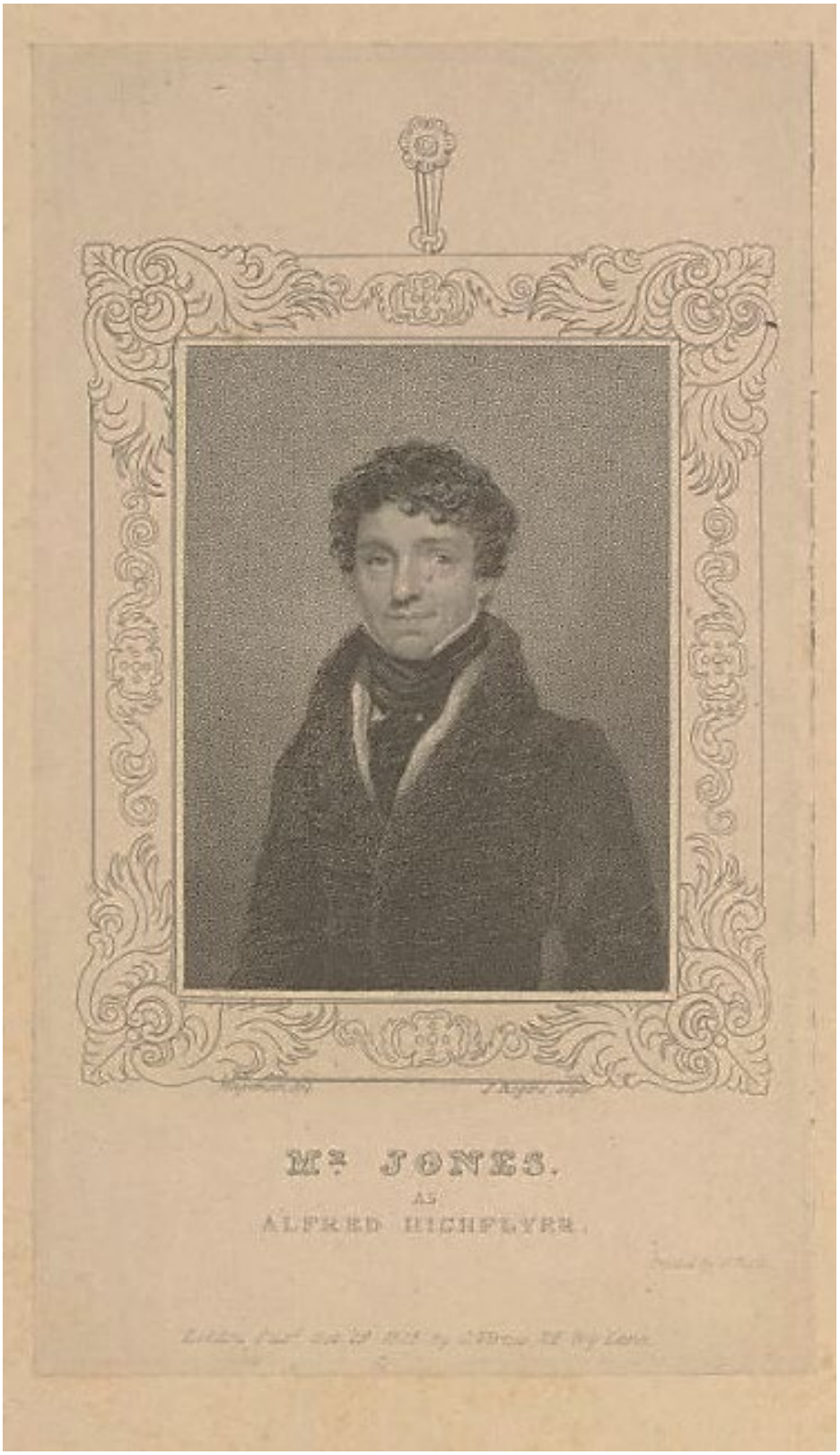
389 153 SCENES for illustrating American Revolutionary History.

390 36 SMALL AMERICAN HISTORICAL SCENES.

391 CHARLES DICKENS. Full length, seated in an arm chair. *India proof.* Damaged.

392 LOT MISCELLANEOUS PRINTS. In portfolio.

PROPERTY
OF THE
NEW-YORK
PUBLIC LIBRARY



Here is an example of lot 372,
Richard Jones as Alfred Highflyer.
From Victoria and Albert Museum, London, England